

Assignment 5 : Artists

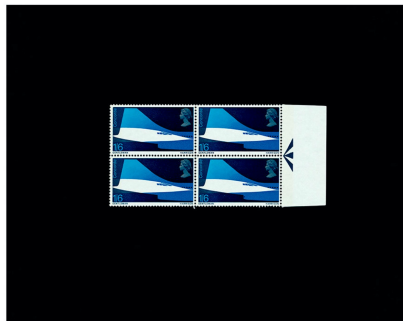
John Angerson

<https://www.johnangerson.com/biography>

My tutor suggested that I look at Angerson's work, *English Journey* as she had seen echoes of this in my test shots and thought that re-thinking this and his later work *On This Day* and *108.71 Acres* would be helpful.

English Journey

This is a tour of England – portraits, landscape and urban environments and also collected/connected ephemera



On this Day

<https://formatfestival.com/whats-on/on-the-day/>

Angerson worked with historian Professor Ian McBride to compile a list of historic events since 1900 where something unusual or transformative had occurred. Contemporary photographs created in the same locations and on the same day that these events occurred – shown with archive images and period artefacts to connect the past with the present. For example the point where RMS Titanic anchored for two hours and its accompanying passenger list of those who embarked at Southampton.



This must have been quite a long term project but the concept appeals to me very much, especially as I have been collecting vintage postcards so have made a start on the collection of ephemera. I also have some early photographs should I decide in the future to create something fictional.

108.71 Acres

<https://www.artrabbit.com/events/10871-acres-by-john-angerson>

For this Project Angerson used Charles Booth's 1890 publication 'Life and Labour of the People in London' as a guide to locations that surround the Old Diorama Arts Centre, London where he was in Residence and where his Exhibition was held. An inspiring idea especially if I know where I would exhibit myself.

Aletheia Casey

<https://www.aletheiacasey.com/about-me>

Casey is based between Sydney, Australia and London. "As an artist born and practising in Australia I acknowledge the Australian Aboriginal and Torres Strait Islander people as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work". I was interested in the work *No Blood Stained the Wattle* <https://www.aletheiacasey.com/3684271-no-blood-stained-the-wattle#0> which focuses on the massacre sites throughout Tasmania, "to examine the notion of deliberate historical forgetting". Her photographic films are painted with ochre and then scratched and manipulated with various tools found in Tasmania.

Another series is *The Dark Forgetting* <https://www.aletheiacasey.com/the-dark-forgetting> which similarly uses distorted and disfigured landscapes to depict the violence of Australia's early frontiers. The images are haunting and her use of ochre/red paint on some seemed more effective than an overall overlay as it reminded me of spilled blood – her intention.



The overlay painting also reminded me of the red of Mars so I thought that her technique might be transferred to photographs taken by me on Horsell Common to represent the destruction wreaked by the Martians. This will also be a very appropriate opportunity for

me to experiment with at a time when I am learning watercolour painting as watercolour is so translucent as a colour wash.

Joan Fontcuberta

I have looked at his work several times. It's playful, highly creative and full of imagination; all of which very much appeals to me. I wrote about him here <https://catherinebanksn.wordpress.com/2014/11/29/joan-fontcuberta-stranger-than-fiction/>. My tutor suggested Fontcuberta for future research and this is something I will certainly take on.

Antony Cairns

<http://www.antony-cairns.co.uk>

The Tale of Adam Earl Gordons

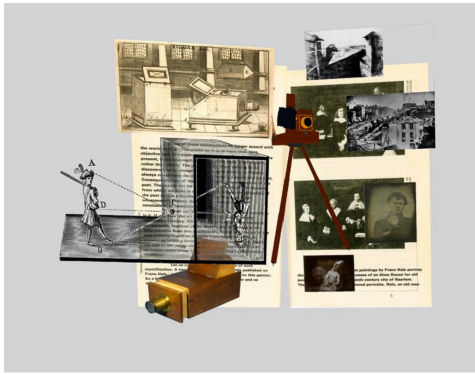
Emma, one of my student colleagues suggested this artist. This work is wonderful and so apt to Sci-Fi and H.G. Wells. The statement writes that this work is based on the true story of a certain Gordon Earl Adams who disappeared in the early 20th Century whilst building a time machine. He left behind around 20 albums from the Archive of Modern Conflict full of diagrams and photographs. Cairns builds a fiction around the reappearance of the inventor; projecting him into a dystopian version of London. The Exhibition was in a concrete basement and offered the personal view of the obsolescence of analogue equipment while addressing the future of humankind in an all-digital society. The work doesn't appear on his website so far but there is a review of the Exhibition here <https://www.images.ch/en/festival-en/program/artists/antony-cairns-eng> Emma also very kindly sent me photographs she had taken in the exhibition.

I have to confess that I was very interested in Gordon Earl Adams. I thought he might have been an invention of Antony Cairns, although I did find a site here that refers to him <https://jewishphilosophyplace.com/2014/11/16/time-machine-gordon-earl-adams/>

Lewis Bush

<http://www.lewisbush.com/>

One of his latest projects is *Ways of Seeing Algorithmically* (2019 - ?) reworks John Berger's *Ways of Seeing* to take account changes in the way that the public think about visual culture. Lewis Bush aims to help audiences to understand how algorithmic technology works (know that OCA fellow student Sarah-Jane Field is also working in similar ways). The way Bush is working is to overlay new text, video and imagery and video on to the pages of *Ways of Seeing* creating contrasts and juxtapositions between his new work and Berger's.

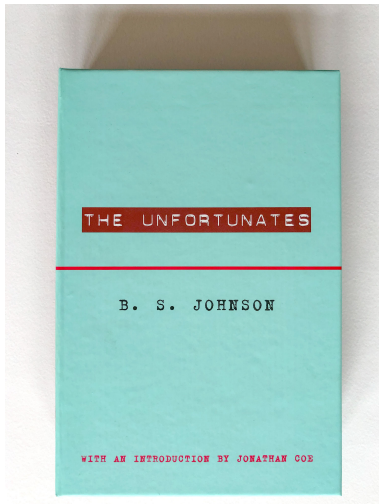


<http://www.lewisbush.com/ways-of-seeing-algorithmically/>

I'm very much a beginner in terms of thinking in such a way but the altered book concept has interested me for quite a while now and have already collected several editions of "War of the Worlds" in readiness. In many respects I think that Lewis Bush is placing himself in the line that runs from Caxton, then through McLuhan and Berger to this digital age and beyond. I also reminded myself of *the Memory of History* (2012) where Lewis Bush preconfigures a potential breakdown of the European Union a community which he describes as "built on collective amnesia". He focuses here on the European debt crisis but, as he travels through ten countries he reflects "historicist conceptions of time as linear and of history as narrative which underpin the western belief in continuous progress which contributed to the crisis. The completed project comprises a handmade box, bound in grey hessian and designed to look like a book. The box contains fifty-six 8x5" inkjet prints and an experimental essay composed of twelve short text chapters on a different aspect of history, memory and time. <http://www.lewisbush.com/the-memory-of-history-box/>

B. S. Johnson *The Unfortunates* (1969)

Writing of boxes and chapters reminded me of the novel by B.S. Johnson - an English experimental novelist, poet and literary critic - written as a response to the death of his friend, Tony Tillinghast from cancer – a meditation on death and a celebration of friendship, also offering a self-portrait of its author, who committed suicide in 1973 at the age of 40. The novel is in an experimental form – a book in a box where the 27 separately bound chapters with only the first and last chapters in a "required" order. The reader is invited to read the remainder in any order they choose.



Kelly Maker

<https://www.kellymaker.com/about>

Maker is mainly a fashion photographer, but my interest is in the way she creates digital collages. She can also be found on Instagram on @kellymaker.

Agnes Dene – Her wheatfield . <http://agnesdenesstudio.com/works.html>

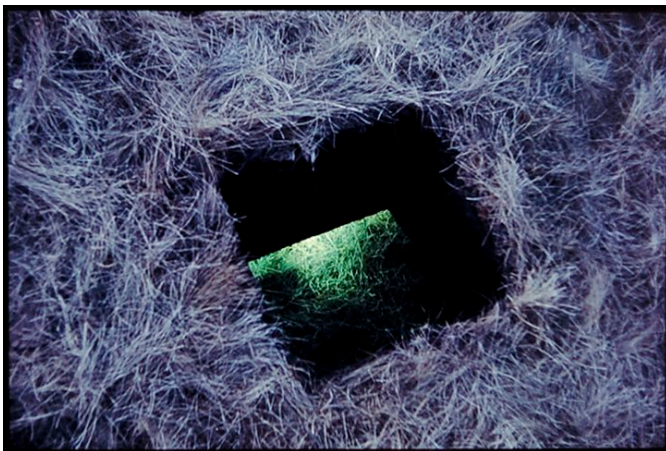
The questionnaire was composed of existential questions concerning human values, the quality of life, and the future of humanity. c/f Horsell Common and preservation as Common Land and also maintaining the eco-system and plant and bird habitats. Creating a Forest: <http://agnesdenesstudio.com/works1.html>



Jeremy Seifert – Film. *On the Road with Thomas Merton*. A geographical journey as symbolic of man's state. Meditating on the journey.

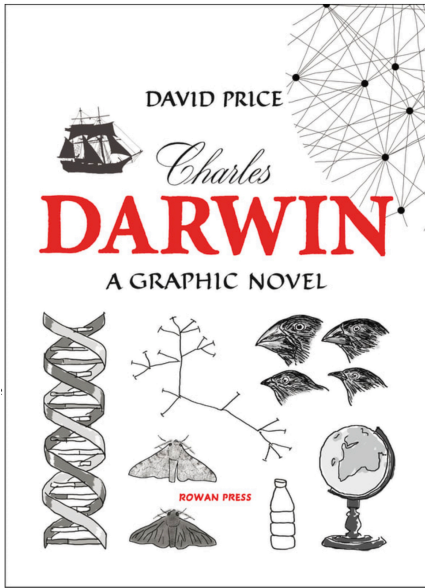
Abi Green – Use of mirrors in the landscape – to reflect upon (More effective than use of Claude glass which I experimented with earlier in the Module. See info at http://web2.uwindsor.ca/hrg/amckay/Claudemirror.com/Claudemirror.com/Claude_Mirror_Introduction.html)

Keith Arnatt - <http://www.keitharnatt.com/about.html> . Use of installations (cf "Alice through the Looking Glass) also for Abi Green.



Illuminated hole 1968

David Price – OCA student. <https://www.oca-student.com/weareoca/visual-communications/oca-student-work-david-price> Created a graphic novel. <https://davidmprice.weebly.com> . Telling the story of Charles Darwin – his influence on the theory of evolution. The ghost of Darwin narrates the story. The graphic novel also delivers an important message about current environmental problems.



Henrique Alvim Correa – who created the illustrations for the WoW Belgium edition 1906.
<http://www.openculture.com/2015/09/the-first-illustrations-of-h-g-wells-war-of-the-worlds.html>

